

DRAFT
**MEETING MINUTES OF THE PORTSMOUTH
PUBLIC ARTS REVIEW COMMITTEE (PARC)**

July 31, 2024 - 5:15 – 6:30 PM
Conference Room A

Members Present: Chris Dwyer (via Zoom), Ellen Fineberg, Beth Hartnett, Robin Lurie Meyerkopf, Jen Meister, Lennie Mullaney, Nancy Pearson, Mara Witzling

Absent: Ernie Greenslade; Allysa Murphy; Beth Hartnett

City Council/Staff: Sean Clancy, Councilor Kate Cook; Corin Hallowell

Non-Public Session re RSA 91 A-3 ©

AGENDA/Minutes

1. Welcome and agenda review
2. Vote to accept minutes of the June 26 meeting. *Motion made by Robin LM , seconded by Jen Meister. Motion approved unanimously.*
3. Updates:
 - Ordinance changes/presentation to Council (Kate)- *Cleaned up language and redundancies; clarified some language around funds, public art trust, and added guidance about maintenance and repair.*
 - Presentation to Arts and Cultural Commission- *Chris provided an update to the commission on the work of PARC; they are eager to be supportive of public art.*
 - City website: Arts in Portsmouth - *A new page exists to direct people to information on arts and culture under the city's purview. <https://www.cityofportsmouth.com/city/arts-portsmouth>*
 - Cod and the Mortal Sea work progress (Sean)- *Progress is ongoing, painting to occur during first week of August and moving forward on installation in early October.*
4. Presentation on proposed public art to commemorate 20 years of Fairy House tours and conduct review (Jen & Mara)- *Guest speakers, Deborah Smith, and Mary Thomas and Alex Bieniecki. Background on history of FOSE and the fairy House Tours, desire to commemorate 20 years of FHT with a wooden sculpture carved out of white pine. Ongoing upkeep involved to keep it protected and waterproof. At least ten year life-span. Not a climbable piece. Will require some low fencing, edging. Given length of discussion, PARC will reconvene to go over public art criteria and discuss a recommendation to the Council.*

Motion to adjourn made by Ellen Fineberg, seconded by Mara Witzling.

Next meeting: August 28, 2024

Respectfully submitted,
Nancy Pearson